

Music Grading Factors 2018-19

Assessment of students in the music program must be done based on specific criteria as indicated in the standards. There is no room for grades based on personality or behavior. Participation following specific criteria is a valid assessment tool. Music is a performance-based discipline and student participation is often the primary way to assess the mastery of skills.

Participation: The extent to which the student readily participates in the following music class activities:

- Singing
- Playing classroom instruments
- Moving to music
- Listening to music
- Reading music
- Writing music
- Creating music

Skill Development: The extent to which the student masters musical skills listed in the scope and sequence.

Knowledge of Musical Concepts: The extent to which the student demonstrates an understanding of the musical concepts listed in the scope and sequence.

GRADES FOR STUDENTS IN GRADES K – 5:

It is required that letter grades be recorded at least 3 times per week for each student. The weight for music grades is as follows:

K	90% class work, 10% assessments
1-3	60% class work, 30% assessments, 10% homework
4-5	50% class work, 30% assessments, 20% homework

Students in Head Start, Pre-K, Kindergarten, and Grade 1 are graded using PR (proficient), IP (in process) and ND (needs development), TL (taught later). Students in Grades 2-6 are graded on the A/B system.

Comments can be added according to the following codes:

091	Shows ability to perceive music
092	Lacks ability to perceive music
093	Shows ability to perform music
094	Lacks ability to perform music
095	Shows ability to respond to music
096	Lacks ability to respond to music
097	Organizes musical ideas/sounds
098	Lacks organization of musical ideas
099	Expresses music appropriately
100	Does not express music correctly
194	Does not complete assignments
916	Modified curriculum

SAMPLE SCORING TOOLS AND RUBRICS FOR ASSESSING INDIVIDUAL STUDENTS

Grades 2-5

The percentages below refer to the 100-point grading scale; A (90-100%), B (80-89%), C (70-79%), D (60-69%) and E (0-59%).

General Participation

- 90-100% -Participates and is focused on the task, works without teacher intervention, helpful to classmates
- 80-89% -Participates most of the time and is somewhat focused on the task
- 70-79% -Participation is inconsistent, student needs frequent reminders to stay focused on task
- 60-69% -Participation is rare or frequently inappropriate
- 50-59% -Seldom participates and/or prevents others from learning
- 0% -Refuses to participate in any form

Performance levels

These can be adjusted to fit performance activities where specific skills are being assessed.

Mastery of Skills Performance Assessment

- 90-100% -Minimal to zero errors in performance
- 80-89% -Generally accurate with several errors
- 70-79% -Generally accurate in places but not able to perform to completion
- 60-69% -Recognizable attempt
- 50-59% -Seldom attempts to participate and/or prevents others from learning
- 0% -Refuses to make any attempt

Criterion-based Assessment Rubric

- 90-100% -Begins and ends at appropriate time, uses the assigned notes or rhythms
Fits with the other music being performed
- 80-89% -Any one of the criteria is missing
- 70-79% -Any two of the criteria is missing
- 60-69% -Attempt is made but doesn't fit criteria
- 50-59% -Minimal attempts were made and/or prevents others from learning
- 0% -Refuses to make any attempt

Music Homework Grading Rubric

- 4 - Assignment is fully completed with proper form and accurate information.
- 3 - Assignment is completed with a few mistakes with regards to format and/or somewhat accurate information.
- 2 - Attempt is made to complete the assignment.
- 1 - Assignment is more than 3 weeks late.
- 0 - No attempt was made to complete the assignment

Kindergarten – Grade 1

The numbers below refer to a three point grading scale where PR equals 3, IP equals 2, and EM equals 1.

General Participation

- 3/☆ - Consistent and appropriate participation (Green)
- 2/☺ - Participation is inconsistent, needs frequent reminders to stay on task (Yellow)
- 1/✓ - Seldom participates or distracts others (Red)

Performance levels

These can be adjusted to fit performance activities where specific skills are being assessed.

Mastery of Skills Performance Assessment

- 3/☆ - Minimal errors in performance
- 2/☺ - Generally accurate in places but not able to play/move/sing consistently
- 1/✓ - No attempt

Criterion-based Assessment Rubric

- 3/☆ - Begins and ends at appropriate time, uses the assigned notes or rhythms
Fits with the other music being performed
- 2/☺ - Any two of the criteria is missing
- 1/✓ - No attempt

CLASSROOM MANAGEMENT CONSEQUENCES & PROCEDURES 2018-19

MISDEMEANOR:

1. VERBAL WARNING
2. STUDENT RECEIVES ONE LOWERED GRADE
3. STUDENT RECEIVES ANOTHER LOWERED GRADE/ STUDENT TEACHER CONFERENCE
/PLACED AT THE “SLOW DOWN AND THINK” CENTER located behind teacher’s desk, up
against the file cabinet. If necessary, students will complete a “Think” sheet or write the rule(s)
violated 25 x. (Students are still responsible for making up any work missed during this time).

Record the name of the student causing trouble, their homeroom teacher’s name and brief description of the behavioral offense on the grid below for your records.

4. PARENT OR GUARDIAN IS CONTACTED (By phone or e-mail communication log) (another lowered grade)
5. DISCIPLINE REFERRAL (another lowered grade)

If 95% of the class maintains an “A” average (2nd-5th)/”3”point average (K-1st), class receives 5 stars on the RECORD BEHAVIOR chart. If only 85% of the class maintains an “A” average (2nd-5th)/”3”point average (K-1st), class receives 4 stars on the “R-O-A-Ring” RECORD BEHAVIOR chart. If only 75% of the class maintains an “A” average (2-5th)/”3”point average (K-1st), class receives 3 stars on the “R-O-A-Ring” RECORD BEHAVIOR chart. If only 65% or less of the class maintains an “A” average (2-5th)/”3”point average (K-1st), class receives 0 stars on the “R-O-A-Ring” RECORD BEHAVIOR chart. Classes that are down to “0” stars will be given the opportunity to earn back up to 3 stars within a music class period by exhibiting positive behaviors. Once a class reaches a total of 50 units (stars), they will earn “GOLD” record status. Once a class reaches a total of 100 units (stars), they will earn “PLATINUM” record status. Once a class reaches a total of 150 units (stars) they earn “DIAMOND” record status! For each record status reached, the class will receive a reward and the opportunity to have their GOLD, PLATINUM, or DIAMOND award displayed in their classroom for a week!