



The Creative and Performing Arts Program

Audition Application

Students may submit only one application to one program per school year.

Complete Application Packet due March 12th of every calendar year

**For more information, or to schedule a tour please contact:
CPA Admissions Office c/o Arts Coordinator**

Thomas G. Pullen K-8 Creative and Performing Arts School

CPA Admissions Office c/o Arts Coordinator

700 Brightseat Road Landover, Maryland 20785

Phone: (301) 808-8160

Web: <http://www.pgcps.org/~tpullen>

*Rising 6th, 7th and 8th Grade Students who live North of Route 214 – Central Avenue may submit applications to Thomas G. Pullen.

Benjamin Foulois Creative and Performing Arts Academy

CPA Admissions Office c/o Arts Coordinator

4601 Beauford Road Suitland, Maryland 20746

Phone: (301) 817-0300

Web: <http://www.pgcps.org/benjaminfoulois>

** Rising 6th, 7th and 8th Grade Students who live South of Route 214 – Central Avenue may submit applications to Benjamin D. Foulois.

Hyattsville Middle School for the Creative and Performing Arts

CPA Admissions Office c/o Arts Coordinator

6001 42nd Avenue Hyattsville, Maryland 20781

Phone: (301) 209-5830

Web: <http://www.pgcps.org/~hyattsms>

**Rising 7th and 8th Grade Students who attend the following schools *below* may submit applications to Hyattsville Middle:

Adelphi	Cool Spring	Kenmoor	Robert Gray
Ardmore	Cooper Lane	Lamont	Rogers Heights
Beacon Heights	Deerfield Run	Langley Park McCormick	Rosa Parks
Beltsville	Dodge Park	Laurel	Scotchtown Hills
Berwyn Heights	Frances Fuchs	Lewisdale	Seabrook
Bladensburg	Gaywood	Magnolia	Seat Pleasant
Bond Mill	Gladys Noon Spellman	Mother Harris "Mother Jones"	Springhill Lake
Caesar Chavez	Glenarden Woods	Matthew Henson	Templeton
Calverton	Glenn Dale	Montpelier	Thomas Stone
Capitol Heights	Glenridge	Mt. Rainier	University Park
Carole	Greenbelt	Oaklands	Woodridge
Highlands	Hollywood	Paint Branch	
Carrollton	Hyattsville	Port Towns	
Catherine T. Reed	James Harrison	Ridgecrest	
Cherokee Lane	James McHenry	Riverdale	
Chillum	Judge Sylvania Woods	Robert Frost	
Columbia Park	Judith P. Hoyer	Robert Goddard	

Middle Schools

Buck Lodge	Greenbelt	Nicholas Orem
Charles Carroll	Hyattsville	Thomas Johnson
Dwight D. Eisenhower	Kenmoor	William Wirt
G. James Gholson	Martin Luther King, Jr.	

Effective date December 1, 2011 – Please disregard application packets prior to this date

CPA AUDITION DISCIPLINES

DANCE

The dance program offers training in various dance genres such as ballet, modern, jazz and ethnic, but are not limited to just one. Appreciation of Dance as an art form is approached through studies in technique, dance history and in school and outside performance opportunities.

MUSIC

Students majoring in band, chorus, orchestra, and keyboard (Pullen and Foulois only) receive an intense leveled program including small and large ensembles, solo playing and participation in music festivals and concert performances.

DRAMA

The Drama department offers students a wide variety of performance opportunities and skills development. Critical thinking opportunities, incorporating academic content and creative problem solving are stressed within the curriculum.

VISUAL ARTS

The visual arts program emphasizes critical thinking and responding with consideration given to all of the issues involved in artistic creativity - intellectual, historical, cultural, sociological and aesthetic. Students will be exposed to produce art forms such as drawing, printmaking, collage, ceramics and sculpture.

MEDIA PRODUCTION (HYATTSVILLE & THOMAS G. PULLEN only)

The program emphasizes hands-on experience in television production. Students learn to operate studio equipment and gain knowledge, experience and skills in producing, directing, technical directing, script writing, editing and acting for the camera. Projects are shared with the school community through closed circuit television.

CREATIVE WRITING (HYATTSVILLE only)

The creative writing program allows students to take an in-depth look at various literary genres and to closely examine the written word. Students are provided with a myriad of opportunities to express themselves through speaking and writing. Students examine the craft of renowned literary works in the area of drama, poetry, and short stories.

APPLICATION PROCESS

(Incomplete applications will not be considered for placement.)

1. Students may submit only one application to one program each school year.
2. Choose one of the disciplines from the list in which you would like to major and audition. Students may only audition in one Creative Arts area.
3. Complete all parts of the application. Double check application for completion prior to mailing. **Incomplete applications will not be processed and students will not be allowed to audition.**
4. Two recommendations are required.
 - a. One recommendation must be from the current Creative Arts teacher, public or private.
 - b. One recommendation must be from current classroom/homeroom teacher.
 - c. Recommendations should be placed in an envelope and sealed by the teacher completing the form.
 - d. The recommendations should be returned along with the application in their sealed envelopes as part of the application packet.
5. Provide a copy of your current school report card denoting the program's minimum required GPA. The student is required to have a 2.0 GPA average or better for each quarter.
6. Provide a copy of your current resume listing academic and artistic accomplishments.
7. Mail the completed application and corresponding documents to the address provided in the packet.

ALL STUDENTS:

- Choose one of the disciplines from the list below in which you would like to major and audition.
- Read the audition procedures and expectations listed below for your chosen Major. Please come to the audition prepared to do exactly what is outlined for your Major. Some auditions may be videotaped for reference purposes only.
- Be prepared to write a short essay explaining why you want to attend the Creative & Performing Arts program at Thomas G. Pullen, Benjamin D. Foulois, or Hyattsville. On the day of your audition, you will write a personal paragraph (no more than 150 words), answering the following questions:
 1. Why would you like to be a student in a CPA program?
 2. How would your school experience at a CPA school be different than another school?
 3. Describe what your academic and artistic contributions to the CPA program will be.

You will have 15 minutes to complete this task.

INSTRUMENTAL MUSIC AUDITIONS

BAND

Total Audition Time: Approximately 10 - 15 minutes

- Students should be prepared to play the music and scales and scales required for their particular instrument which can be downloaded from <http://www1.pgcps.org/music> ("Creative and Performing Arts Audition Music") or obtained from any PGCPS instrumental music teacher. Parents are encouraged to have students begin practicing the audition music and scales well in advance of the audition date.

STRINGS

Total Audition Time: Approximately 15 - 20 minutes

- Students should be prepared to play the music and scales and scales which can be downloaded from <http://www1.pgcps.org/music> ("Creative and Performing Arts Audition Music") or obtained from any PGCPS instrumental music teacher. Parents are encouraged to have students begin practicing the audition music and scales well in advance of the audition date.

CREATIVE WRITING AUDITIONS

Total Audition Time: Approximately 1 hour

- Students must submit a personal narrative reflecting on their character or a special accomplishment or event. The story must have a clear beginning, middle, and end. All submissions must include a graphic organizer and a rough draft with editing marks.
- All final drafts must be typed, double spaced, and no longer than 500 words.
- Students will be required to produce a writing sample during the audition period as well. Topic and format will be announced at the audition.

DANCE AUDITIONS

Total Audition Time: Approximately 1 hour

- Students will participate in a series of warm-up floor exercises as demonstrated by the instructors. This may include forward/sideward body curves, spinal contraction/arches, straddle stretches and leg lifts.
- Instructors will demonstrate a center floor combination; students will repeat the combination in small groups.
- Instructors will demonstrate a locomotive sequence; students will repeat the sequence in small groups.
- Demonstrations for center floor combination and locomotive sequence may include relevés, jumps, turns, isolations, jazz walks/runs, triplets, pas de chats, and directional changes.
- Improvisational work may be included.
- Attire required:

No jewelry, hair must be pulled back and secured (in a bun if possible).

Girls: leotards and footless tights

Boys: bike pants and a white fitted tee shirt

No dance shoes required.

CPA Audition Requirements (page 2)

DRAMA AUDITIONS

Total Audition Time: Approximately 20 - 30 minutes

- Students should prepare one monologue from this list:

It Wasn't a Dream http://www.stageagent.com/Shows/MonologuesView/1050	Wizard of Oz	Female
Crabby http://www.stageagent.com/Shows/MonologuesView/1055	You're a Good Man Charlie Brown	Male
Coathanger Sculpture http://www.stageagent.com/Shows/MonologuesView/1053	You're a Good Man Charlie Brown	Female
Changes http://www.stageagent.com/Shows/MonologuesView/985	Our Town	Female
S-M-I-L-E http://www.monologuearchive.com/h/hare_001.html	Monologue by Walter Ben Hare	Male or Female
That's My Dad! http://www.childdrama.com/mono.html#dad	Monologue by Matt Buchanan	Male

- Material must be memorized; do not write your own monologue. Please bring written copy of your selected material.
- There will be an interview with each student. Be prepared to discuss your selected monologue.

KEYBOARD AUDITIONS

Total Audition Time: Approximately 10 - 15 minutes

- Students must perform one prepared solo (does not need to be memorized). Please bring the music to the audition.
- Students will be asked to play scales in the keys of C, G, D, A, F, Bb, and Eb major.
- Students should be ready to sight-read.

MEDIA PRODUCTION AUDITIONS

Total Audition time: Approximately 20-30 minutes

- Students must create a storyboard and a script for an original 30-second commercial and bring it to the audition. The commercial must be creative and unique. The directions and materials for completing the storyboard are located here:
<http://www1.pgcps.org/uploadedFiles/Offices/Academics/Music/MediaProductionReq.pdf>
- There will be an interview with each student.
- The student will share the 30-second commercial, explain his/her idea and creative process, and discuss why he/she is interested in the Media Production Program.

CPA Audition Requirements (page 3)

VOCAL AUDITIONS

Total Audition Time: Approximately 15 - 20 minutes

- Students will vocalize on various warm-up exercises to test vocal range and ability to match pitches.
- Students will be asked to echo music phrases.
- Students will sing "America" (My Country 'Tis of Thee) SOM 6 pg. 388 OR "The Water is Wide" (SOM 6 pg. 46) without piano accompaniment.
- Students should prepare a song to perform. They should bring sheet music to the audition and have the song memorized. An accompanist will be provided. Please avoid "popular music" because it is very difficult for young voices to sing. We recommend using folk songs, hymns, or a song from a musical. For example, "Greensleeves," "Tomorrow," "Amazing Grace," etc.
- Students will be required to sight read a "C" pentatonic melody.
- Students will be required to perform a basic rhythmic passage consisting of sixteenth, eighth, quarter, half and whole notes.

VISUAL ARTS AUDITIONS

Total Audition Time: Approximately 45 minutes

- Fifteen minute interview to demonstrate the following:
 - Positive response to and enthusiasm for visual art
 - Willingness to discuss and accept constructive criticism
 - Desire to experiment with "new media" and techniques
 - Awareness of and sensitivity to aesthetic ideas, feelings and expressions
 - Willingness to examine art history as part of the visual art process.
- Portfolio requirements are:
 - Portrait in pencil or charcoal on white paper (cartoons not acceptable)
 - Landscape drawing in chalk, oil pastel or colored pencil on white paper
 - Still life painting (any type) on white paper, canvas paper or canvas
 - Student choice of any subject excluding cartoon characters, any medium. Minimum of three pieces, no size limitation. Note: For work over 37" or for three-dimensional pieces, submit picture or slide.
- On-site observational drawing to demonstrate the following:
 - Use of space
 - Placement of objects
 - Proportion
 - Likeness to subject matter
 - Attention to detail
 - Neatness



Before you mail your application packet, do you have the following items?

Completed application

- o Student ID#

(All applicants must have a Student ID # issued by Prince George's County Public Schools. If your child does not have one, you can obtain one from any Prince George's County Public School.)

Copy of latest Report Card

Recommendations

- o Sealed in envelopes
- o Creative Arts Teacher (Public or Private)
- o Current School Teacher

Current Resume

- o Noting Academic and Artistic accomplishments



Creative and Performing Arts Program Audition Application

Application Deadline **MARCH 12**

Applicant Information Please print neatly

Date: _____

Last Name	First Name	MI	Student ID#
Date of Birth	Gender	Expected Grade Level Next August	
House Number	Street Name	Apt. #	
City, State, Zip	Home Phone	Parent Cell Phone	
Parent/Guardian Name	Work Phone		
Primary Email Address	Secondary Email Address		

Name of Current School

Where did you learn about this program? (Circle one)

Middle School Meeting www.pgcps.org a friend CLE open house program's website other

Artistic Area of Interest

Please select **one** area of interest for which you wish to audition by writing the number **1** next to your selection.

Chorus____ Dance____ Media Production____ Visual Arts____ Drama____

Creative Writing (Hyattsville only)____ Keyboard (Thomas G. Pullen or Benjamin D. Foulois only)____

Band____ Name of Instrument_____ Orchestra____ Name of Instrument_____

Signatures

After the adjudication process has been completed, a team will review the results of the audition, applications, report cards, personal essay and teacher recommendations to determine admission. Every student who applies for the programs must meet the minimum cumulative 2.0+ GPA requirement in order to register at Hyattsville Middle School, Thomas G. Pullen, or Benjamin D. Foulois. All application documentation must be submitted as one complete packet and postmarked on or before the application deadline of March 12th every calendar year. Students submitting incomplete packets will not be accepted nor allowed to audition.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Office Use Only

Date Received	Complete	Not Complete	P	NP
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Creative and Performing Arts Program

Application

Teacher Recommendation #1

Recommendations must be in a sealed envelope and received in the application packet by **March 12**

Recommendation Please print neatly

Student Last Name Student First Name Student ID #

Name of Person Making the Recommendation Title

Phone Email Address

How do you rate this student in terms of:

No Basis		Below Average	Average	Good	Very Good	Excellent (top 10%)
	Creativity					
	Self-motivation					
	Discipline and work habits					
	Academic achievement					
	Interpersonal skills					
	Interest in the arts					
	Written expression of ideas					
	Potential for growth					
	Ability to follow directions					
	Respect of others					

How long have you known this student and in what context?

What are the first words that come to mind when describing this student?

Thank you for taking the time to provide this recommendation.

Creative and Performing Arts Program

Application

Teacher Recommendation #2

Recommendations must be in a sealed envelope and received in the application packet by **March 12**

Recommendation Please print neatly

Student Last Name Student First Name Student ID #

Name of Person Making the Recommendation Title

Phone Email Address

How do you rate this student in terms of:

No Basis		Below Average	Average	Good	Very Good	Excellent (top 10%)
	Creativity					
	Self-motivation					
	Discipline and work habits					
	Academic achievement					
	Interpersonal skills					
	Interest in the arts					
	Written expression of ideas					
	Potential for growth					
	Ability to follow directions					
	Respect of others					

How long have you known this student and in what context?

What are the first words that come to mind when describing this student?

Thank you for taking the time to provide this recommendation.



PGCPS Board of Education

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